

Curriculum Vitae

Hanna Mattes
lives and works in Amsterdam
and Berlin
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Education:

2002 – 06 Bachelor of Fine Arts, Gerrit Rietveld Academy, Amsterdam
2000 – 02 Linguistics, Freie Universität zu Berlin

Residencies, Stipends, Prizes:

2013 Stipend: Amsterdams Fonds voor de Kunst (AFK), NL
2013 Stipend: Stichting Stokroos, NL
2011 Residency: Lower Manhattan Cultural Council (LMCC), New York, VS
2011 Stipend: Workbudget, Fonds BKVB
2011 Stipend: Stichting Niemeijer Fonds, NL
2009 Residency: *Fleetinsel*, & stipend by Kulturbehörde Hamburg, DE
2006 Prize: „Young Talent 2006“, Art Olive (Nomination)
2006 Prize: Rietveld Prize, Gerrit Rietveld Academy (Nomination)

Exhibitions (selection):

2015 *Dead Darlings – Occupational Hazard*, anonymous art auction, Looiersgracht60, NL
2015 *The Mirror and Lamp Show*, Jagtlust, Gallery Ton de Boer, NL
2014 *The Nutcracker*, Gallery Belmacz, London, UK
2014 *Plastic Poetics*, Salon Mutlu, Berlin, DE
2014 *Circus TM*, Gallery Belmacz, London, UK
2013 *Encounter*, ACF Amsterdam, NL (solo)
2013 *Light / Colours*, Huis Marseille – Museum for Photography, Amsterdam, NL
2013 *Kleider machen Leute*, Galerie im Saalbau, Berlin, DE
2012 *Match #1 – Hollywood, Ein Abend in Neukölln*, Gallery Team Titanic, Berlin, collaboration with writer and film producer Wolf Jahnke, DE (solo)
2012 *48 Stunden Neukölln*, Kohleladen, Berlin, DE
2012 *When The Night Falls...*, KiK - Kunsthuis Kolderveen, NL
2012 *She Views Herself – Emerging Women Artists and the Self-Portrait*, Bank Oddo, Parijs, FR
2011 *Day for Night - open studio* at LMCC, New York, VS
2011 *To The Netherlands*, Diplomat Gallery, Philadelphia, VS
2011 *New York, New York*, Open Atelier, Kohleladen, Berlin, DE
2010 *Digitaal? Analog!*, Huis Marseille, Museum for Photography, Amsterdam, NL
2010 *Art Olive XXL*, Westergasfabriek, Amsterdam, NL
2010 *Werkraum*, Temporary IX, Secondhome Project, Berlin, DE (duo)
2010 *Theater & Fotografie*, Galerie Kampl, Munich, DE (solo)
2010 *Mapping My Hollywood*, ACF, Amsterdam, NL (solo)
2009 *Fleetstreet – Tagebuch eines Theaters*, Fleetinsel, Hamburg, DE (solo)
2009 *Perforation*, UAMO Festival, Kunstarkaden Munich, DE
2009 *True Lies*, Kunsthaus Essen, Essen, DE
2008 *Work in Progress – Het Proces*, ACF, Amsterdam, NL
2008 *Cheap Like Wow!*, UAMO Festival, Kunstarkaden Munich, DE
2007 *Aan de rand*, Galerie Aan de Wand, Amsterdam, NL
2006 *Contrasten*, Fotomanifestatie Gouda, Stads Galerie Gouda, NL
2006 *Art Olive Jong Talent 2006*, Westergasfabriek Amsterdam, NL

Publications:

- 2015 *Harper's Magazine*, readings section, issue April 2015
- 2015 *The Mirror and Lamp interviews*, by Vanya Pieters, publication on the occasion of the group show "The Mirror and Lamp show"
- 2015 *Match #1*, self-published online magazine about the event "Match #1 – Hollywood, ein Abend in Neukölln", which took place in 2012 and started my curatorial initiative *Match*
http://issuu.com/matchevent/docs/matchmagazine_1_20150210
- 2013 *Encounters*, self published artist book, designed in collaboration with Our Polite Society
- 2012 *When The Night Falls...*, catalogue, Stichting Kik
- 2011 *Tenwordsandoneshot Volume I*, published by Kevin Krumnickl, DE
- 2010 *Tenwordsandoneshot*, online blog, Kevin Krumnickl
- 2010 *Hanna's Hollywood*, Interview & Portfolio, SZ-Magazin.de
- 2009 *Commonground*, Groundmagazine #3, online magazine van Mieke Woestenburg
www.groundmagazine.org/main/archive
- 2009 *Rietveld Arsenal*, 53rd Biennale Venedig, a project by Johannes Schwartz in collaboration with Christiane Kuhlmann, Dijkman Offset, Diemen
- 2009 *Perforation* Catalogue UAMO
- 2008 cover photo „*Simulacrum – tijdschrift voor kunst en cultuur #16/2*“, Amsterdam
- 2008 *Cheap Like Wow!*, Catalogue UAMO
- 2007 cover illustration *De Nederlandse kinderpoëzie in 1000 en enige gedichten*, verzameld door Gerrit Komrij, Prometheus, Amsterdam
- 2007 *Il Remote Monitoring*, Veeman Publishers, Rotterdam
- 2007 GZ Art and Design, 1/2007
- 2006 *Remote Monitoring*, Veeman Publishers, Rotterdam
- 2005 *Statements*, Veeman Publishers, Rotterdam

curating, teaching and other activities

- 2015 curator: *Match #4 – verbreding en verdieping van het verzamelen*, Miek Zwamborn & Erik Fens
- 2015 producer of *Dead Darlings – Occupational Hazard*, anonymous art auction in collaboration with Looiersgracht60, in the team with Tania Theodorou, Lina Ozerkina and Carolin Reichert
- 2014 curator: *Match #3*, Erik Mattijssen & David Colosi, in cooperation with Amstel 41, Amsterdam
- 2013 curator: *Match #2 – Flora und Fauna*, with Eva-Fiore Kovacovski & Ilse Ermen, in cooperation with Gallery Team Titanic, Berlin
- 2013 *Da kommt der Affe aus dem Ärmel*, production of an event about cultural exchange between Germany and The Netherlands, an assignment of Alumniportal Deutschland, in collaboration with Goethe Institut Amsterdam
- 2012 Guest teacher, Webster University Leiden
- 2009 workshop *Film as inspiration*, ACF, Amsterdam
- 2006 Guest teacher at TheFotoFactory Amsterdam and School voor Fotografie Breda